

Basso

Marcia

(La banda)

Musica di Roberto Fragale

Armonizzazione di Ernesto Tamagni

6
pa pa pa ra pa pa pa pa pa pa pa ra pa pa pa pa pa pa pa

12
pa pa pa pa pa pa pa pa pa pa pa pa

18
pa pa pa pa pa pa pa pa pa pa pa pa pa ra pa

25
pa pa pa ra pa pa pa pa pa pa pa

31
pa pa pa pa pa pa pa pa pa pa pa pa

37
pa pa pa pa pa pa pa pa pa pa pa pa

43
pa pa pa pa pa pa pa pa pa pa pa pa

49
pa pa *f* pa pa pa pa *mf* pa pa pa pa pa pa

56
f pa pa pa pa pa pa pa pa pa pa pa pa pa

61
pa pa pa pa pa ra pa pa pa pa pa pa pa ra pa pa

Coro ASPIS
pa pa pa pa pa ra pa pa pa pa pa pa pa pa pa pa

141

f **La banda**

pa pa pa pa

The musical score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with two whole notes, followed by a measure with a dynamic marking of *f* and the title **La banda**. The melody consists of four quarter notes, each with the syllable 'pa' underneath. The final measure contains a 3/8 time signature and a quarter note with 'pa' underneath, followed by a double bar line.