

T. Secondo

# A plan cale il soreli

(Canto friulano)

Armonizzazione di Ernesto Tamagni

The musical score is written for a single voice part in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each with a dynamic marking and lyrics underneath. The first staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a decrescendo hairpin. The third staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a decrescendo hairpin. The lyrics are in Friulian and describe the sun rising over the mountains.

8 *p* A plan ca-le il so - re - li da ur d'un a - al - te mu -

8 *mf* unt ne gran-de pa - as a re - gne che par un sun pru - fund.

16 *p* Pian pia - no tra - mon - ta il so - le in u - na lu - u - ce d'o - or,

24 *mf* sa - le dal cuo - o - re un can - to pro - teg - gi - ci o Si - gnor.